

# SARAH MEAHL

## AEA

she/her

Height: 5'5" | Hair: Blonde | Eyes: Hazel

### BROADWAY

*Bad Cinderella*

Ensemble

*Kiss Me, Kate!*

Swing

*Hello, Dolly!*

Ensemble

*Paramour*

Gina/Indigo u/s

### OFF-BROADWAY

*Black No More*

Ensemble, Helen u/s

*Standard Time*

The Heiress

*The Golden Apple*

Ensemble

*Thoroughly Modern Millie*

Ensemble

### NYC LABS/WORKSHOPS

*Death Becomes Her*

Ensemble

*The Right Girl*

Ensemble

*The Music Man*

Ensemble

*The Secret Garden*

Spirit, Nurse

*Anastasia*

Irina

*Clueless*

Heather

*Romy & Michele's H.S. Reunion*

Karla

### REGIONAL THEATRE

*White Christmas*

Judy Haynes

*Seven Brides for Seven Brothers*

Ruth

*Guys and Dolls*

Ensemble

*How the Grinch Stole Christmas*

Ensemble

*Up Here*

Lindsay u/s, Dance Capt.

*Can Can*

Celestine

*Grease*

Cha Cha, Dance Capt.

*A Funny Thing Happened...*

Germinae/Philia u/s

*Nunsense*

Sister Mary Leo

*The Music Man*

Zaneeta Shinn

*Thoroughly Modern Millie*

Pearl Lady, Dance Capt.

### FILM/TV

*Isn't It Romantic?*

Principal Dancer

*Haunting Evidence: Natalee Holloway*

Natalee Holloway

### TRAINING

B.A. Musical Theatre, Minor in Dance – Point Park University, Conservatory of Performing Arts

### SPECIAL SKILLS

Tumbling (handsprings, walkovers, aerials); Extensive partnering skills, Vocal Range: D2-D5, Aerial work (trained by FOY)



## DANIEL HOFF AGENCY, INC.

Imperial Theatre

dir. Laurence Connor, chor. JoAnn Hunter

Studio 54/Roundabout Theatre Co.

dir. Scott Ellis, chor. Warren Carlyle

Shubert Theatre

dir. Jerry Zaks, chor. Warren Carlyle

Lyric Theatre

dir. Sergio Trujillo, chor. Daphne Manger

The New Group

dir. Scott Elliott, chor. Bill T. Jones

Duke Theatre

dir./chor. Mark Stuart

New York City Center Encores!

dir. Michael Baresse, chor. Josh Bergasse

The Actors' Fund/Minskoff Theatre

dir. Michael Mayer, chor. Rob Ashford

dir. Christopher Gatelli

dir./chor. Susan Stroman

dir. Jerry Zaks, chor. Warren Carlyle

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dir. Darko Tresnjak, chor. Josh Bergasse

dir. Kristin Hanggi, chor. Kelly Devine

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The Fulton, dir./chor. Parker Esse

The MUNY, dir. Josh Rhodes

Broadway Sacramento, dir. Charles Repole

The Old Globe, dir. James Vasquez

La Jolla Playhouse, dir. Alex Timbers

Paper Mill Playhouse, dir. David Lee

The MUNY, dir. Denis Jones

Shakespeare Theatre Co., dir. Alan Paul

The MUNY, dir. Matt Lenz

Walnut Street Theatre, dir. Marc Robin

The MUNY, dir. Marc Bruni

New Line Cinema, dir. Todd Strauss-Schulson

Court TV/Tru TV